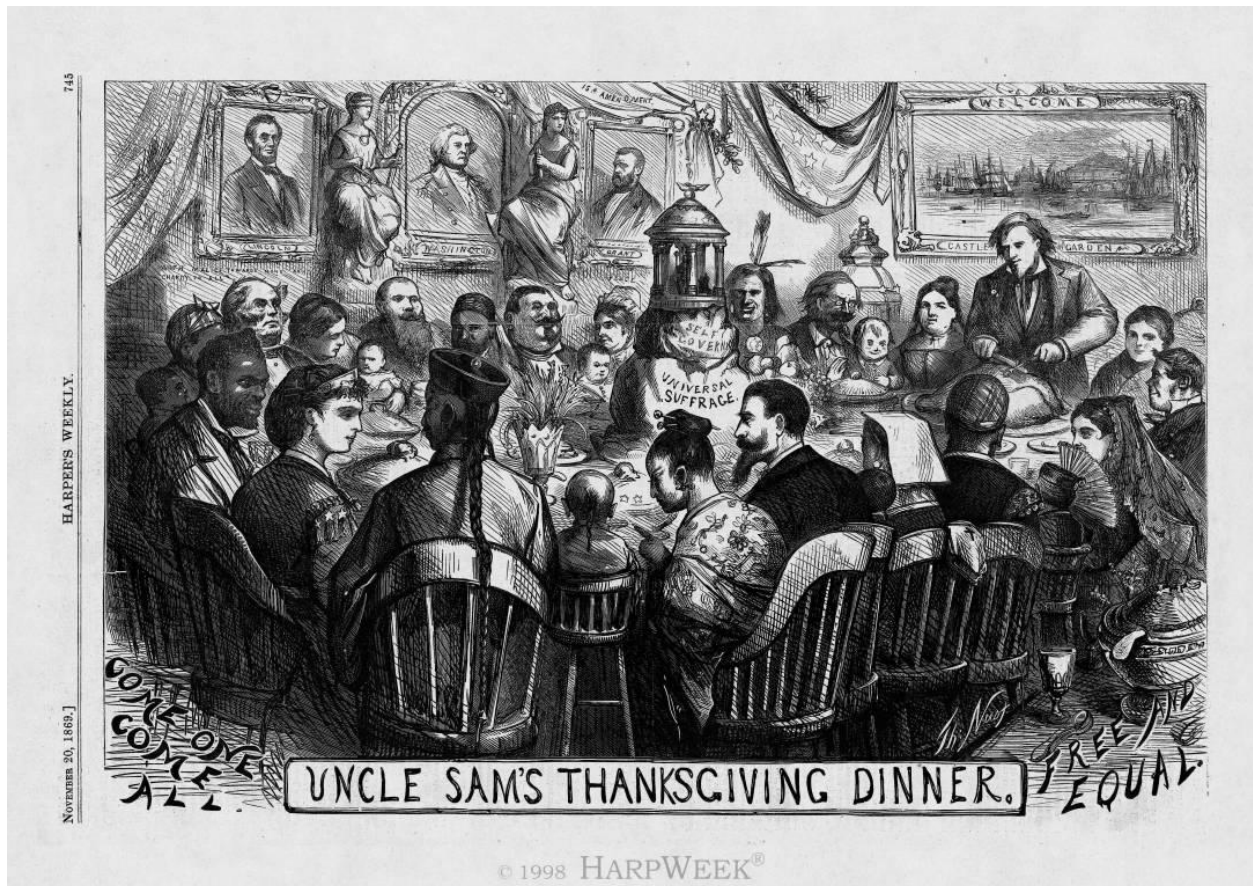


The Right to Vote: The 15th and 19th Amendments

Commemorating the 150th and 100th anniversaries of America's most important
Constitutional suffrage amendments

**Learn about the history of voting rights in America!
Earn up to two graduate credit hours!***



Credit 1 -- Teacher Institute, Primary Sources & Digital Tools Workshop,
Film & Discussion

Teacher institute

8:30 am – 3:30 pm, 22 November 2019

Educational Service Center of Northeast Ohio, Independence, OH

- The 15th Amendment; banned voting discrimination based on race
- The 19th Amendment; banned voting discrimination based on sex
- Voting rights during the last 100 years
- Featuring experts in content and pedagogy from Cleveland State University and Marion L. Steel High School

The Right to Vote: The 15th and 19th Amendments

Workshop on Primary Sources:
6 – 9 pm, 19 February 2020
Cleveland State University & Online

- Focus on locating, analyzing, and using national and local primary sources on suffrage
- Practice with digital tools such as Storyline, StoryMap, Timeline, etc.
- Featuring Corrine L. Porter, exhibition curator, *Rightfully Hers: American Women and the Vote* at the National Archives in Washington, D.C. (featured on national media!)

Film and Discussion:
6 – 9 pm, 19 March 2020
Cleveland State University



Documentary: *Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony*

- Featuring a discussion led by Dr. Andrea DeKoter, Superintendent, Women's Rights National Historical Park, Seneca Fall, NY

Credit 2 -- Symposium and Conference

Votes for All: The 15th and 19th Amendments
8-10 October 2020
Cleveland State University

- Teacher symposium: Present and share experiences and strategies teaching the history of voting rights
- Attend scholarly panels
- Keynote address by Dr. Lisa Tetrault, Carnegie-Mellon University

Register online at the Educational Service Center of Northeast Ohio website: www.escneo.org, then select Professional Development, Calendar of events, Nov. 22, 2019. For information contact Nadine.grimm@escneo.org.

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Any views, findings, conclusions or recommendations expressed in this institute do not necessarily represent those of the National Endowment for the Humanities.

*Tuition for graduate credit available.