

Protest Choice Board: Option 1 Stage a Protest

Pick a historical protest (easier) or a modern issue that no one has protested about yet. Create a poster, speech, work of art, or PowerPoint presentation that acts as a billboard for your protest. The information on your billboard should demonstrate mastery of the historical context, knowledge of the issue, and suggested solutions to your issue. Make sure to cite all information. Students have the option to work collaboratively in teams or individually.

	Proficient <i>17 Points</i>	Emerging <i>11 Points</i>	Beginning <i>5 Points</i>
Knowledge of Topic	During presentation, student clearly names Who, Where, When, and Why of their topic and by doing so demonstrates mastery.	During presentation student clearly mentions and demonstrates mastery of 3 out of the 4 W's OR mentions all 4, but not in a clear manner that demonstrates mastery.	During presentation student only mentions 2 or less of the 4 W's.
Presentation (Both neatness and quality presenting)	Student created a presentation that is nicely put together (no awkward transitions and has a clear theme). Color is used in a tasteful manner and it is visible from the back of the room.	Student presentation is awkwardly arranged (has no common theme), is not visible from the back of the room, or color is distracting from the message.	Presentation is neither visible nor thoughtfully put together. Presentation is inaudible or rushed.
Sourcing	Student uses citations during presentation and they add to the presentation (think of when you write a paper and you insert citations after key points).	Student neglects to mention sources during presentation but mentions them at the end.	Student makes no mention of any sources, but has them listed somewhere. 0 points are awarded for no sources whatsoever.